

T R O I S

Q U A T U O R S

pour

DEUX VIOLONS, VIOLA
ET VIOLONCELLE

Composés et Dédiés à Son Ami

C U I L L A U M E S P E Y E R

à Offenbach

par

L O U I S S P O H R .

(Œuv. 58. 1^{re} (1. Rép. de l'édit.) . 4th br. 20. 1/2 gr.

L E I P Z I G

au Bureau de Musique de C. F. Peters.

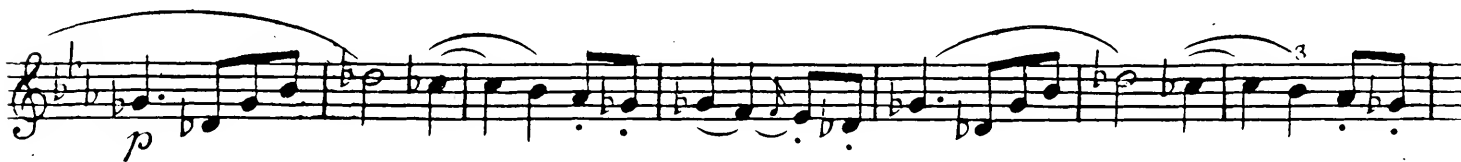
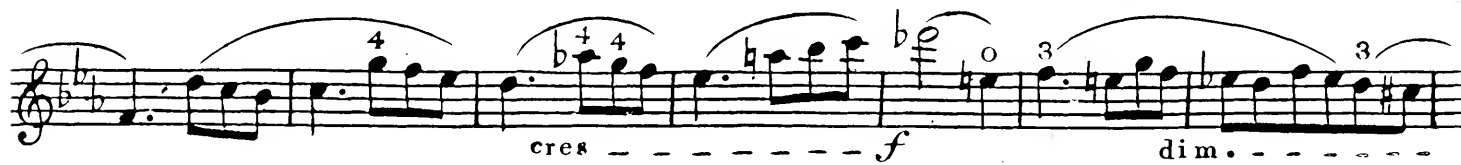
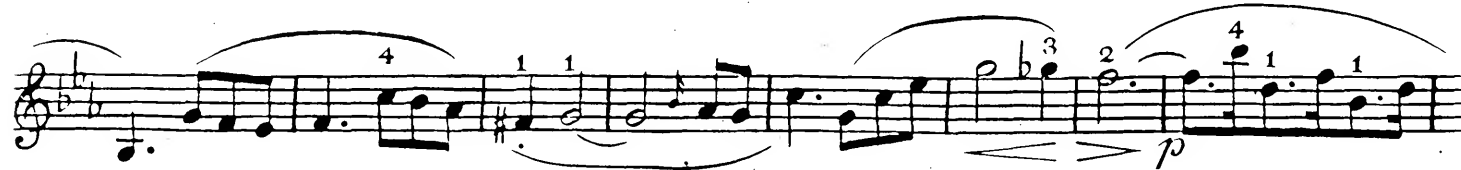


VIOLINO PRIMO

p. 34" Rh: 66 Maelzel Metronome

Allegro vivace.

QUARTETTO I.



VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, fingering numbers (1, 2, 3), and dynamic markings (fz, f, dim., pp, tr). The music includes several triplet passages and trills. The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO

pp
ff
pp
cres
dim.
cres
dim.
cres
dim.
f
dim.
p

1713

VIOLINO PRIMO

pp
pp
ff
dim.
ritard.
pp
a tempo
cres
f
loco
cres
dim.
p
tr
tr
p
pp
cres
f

1713

FINE

VIOLINO PRIMO

12 VIOLINO PRIMO

f *fz* *f* *dim.* *pp* *fz* *fz* *f* *dim.* *p* *pp* *f* *dim.* *cres* *cen* *do* *pp* *f* *p* *cres* *ritard.* *a tempo* *dim.* *pp*

VIOLINO PRIMO

This page of musical notation contains ten staves of music. The notation is as follows:

- Staff 1:** Melodic line with various note values and accidentals. Dynamic markings include *cres* and *f*.
- Staff 2:** Continuation of the melodic line. Dynamic markings include *pp* and *p*.
- Staff 3:** Continuation of the melodic line. Dynamic markings include *dim.* and *p*.
- Staff 4:** Continuation of the melodic line. Dynamic markings include *pp* and *f*. A bracket indicates *in 8va*.
- Staff 5:** Continuation of the melodic line. Dynamic markings include *dim.*, *fz*, and *f*. A bracket indicates *loco*.
- Staff 6:** Continuation of the melodic line. Dynamic markings include *dim.* and *f*.
- Staff 7:** Continuation of the melodic line. Dynamic markings include *pp* and *cres*.
- Staff 8:** Continuation of the melodic line. Dynamic markings include *f*.
- Staff 9:** Continuation of the melodic line. Dynamic markings include *dim.* and *dol.*.
- Staff 10:** Continuation of the melodic line. Dynamic markings include *dim.* and *dol.*.

2 4 2 2

cres — cen — do — f fz

fz fz fz fz dim. pp

1 1 2

3 1 2 3

3 2

1 3 4 tr. tr.

f dim.

2 dim. p

4 3 pp

14" Rh 100 M.

Adagio. p f

I. II.

dim. pp

cres fz

dim. pp f dim. pp I.

f dim. pp

fz fz

f dim. p

cres

cen — do f dim. p

tr.

pp f

dim. p

ritard. a tempo

8

Viola.

Violino 2^{do}

R o n d o .

Rondo. *Vivace* *mf* *p* *p* *f* *pp* *f* *dim.* *ritard* *a tempo* *f* *fz* *f* *fz* *f*

VIOLINO PRIMO

7

11.

poussé

II. *poussé*

pp *cres* *f* *dim.*

pp *dim.*

pp *tr* *3* *2* *3* *tiré 3*

poco a poco cres *f* *dim. pp*

cres *mf* *fz* *dim. pp*

f *dim* *pp* *cres* *fz* *dim. pp*

f *dim.* *pp* *pp*

cres *mf* *pp* *ritard.*

♩. 77" ^{Rh} 88 M.

Scherzo.

p *fz* *f* *dim.* *p*
pp *fz* *f* *dim.* *p*
f
pp
cres *f*
p *fz* *f* *dim.*
p *pp* *f*
dim. *p*
pp *fz* *pp*

Trio.

leggiermente
f
1 *4*
dim. *pp*
cres *fz* *p*
pp

Scherzo Da Capo
senza ripetizione.

TROIS

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GUILLAUME SPEYER

à Offenbach

par

LOUIS SPOHR.

(Œuv. 58. N^o 1. (1. Rép. de l'Œuv.) . Rth. 1. 20. Vgr.

LEIPZIG

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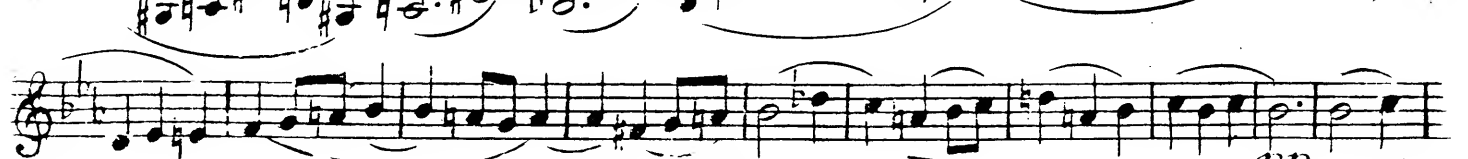
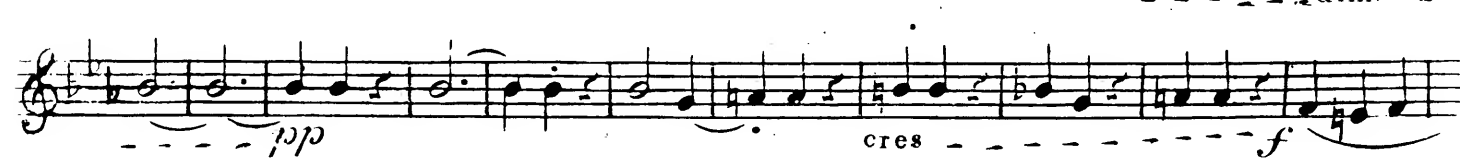


VIOLINO SECONDO

Allegro vivace.

L. Spohr, Op. 58.

QUARTETTO. I.



VIOLINO SECONDO

pp cres dim. ritard. dim. a tempo pp

p

pp> cres

dim. p ritard. a tempo pp

cres mf p. cres

dim. p

p

pp

cres

ppp f

VIOLINO SECONDO

tr mf p

dim. pp

I. II. pp

2 2 2 2 cres

ff

pp

cres

f

pizz. 1

dim. p

pp 1 cres arco pizz. arco

f p b b p p b b

cres f

2 4 4 p dim.

VIOLINO SECONDO

pp *cres* *f*
dim. *ffp* *f*
decres. *pp*
cres *f* dim. *p*
cres *f* *fz*
fz *fz* *fz* *fz* dim. *pp*
pp *cres* *mf* *p*
dim.
p *pp* *pizz.*

1713

VIOLINO SECONDO

pp *cres*
dim. *ffp* *f*
decres. *pp*
cres *f* dim. *p*
cres *f* *fz*
fz *fz* *fz* *fz* dim. *pp*
pp *cres* *mf* *p*
dim.
p *pp* *pizz.*

1713

VIOLINO SECONDO

Vivace.

Rondo.

Musical score for Violino Secondo, page 8, starting with a Rondo section in C major, 2/4 time, marked Vivace. The score consists of 14 staves of music. It begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like p, dim., and cresc. The piece concludes with a final measure marked 1713.

VIOLINO SECONDO

Adagio.

Musical score for Violino Secondo, page 9, starting with an Adagio section in C major, 2/4 time. The score consists of 14 staves of music. It begins with a piano (p) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like pp, f, dim., and cresc. The piece concludes with a final measure marked 1713.

VIOLINO SECONDO

dim. *pp* *f* dim.

pp

cres *fz* *fz*

pp *pp* 6 6

mf 6 6 *p*

pp ritard.

Scherzo. *f* dim. *p* *pp*

f dim. *p*

1 *f*

1 2 3 4 5 6 7 8 *pp*

cres *f*

1 *p* *f*

1713

VIOLINO SECONDO

dim. *p* *pp* 1 *f*

dim.

p

pp *f* *pp*

Trio. *p*

f

1 *f*

6 *pp*

cres

fz *p* *pp*

Da Capo

il Scherzo
senza ripetizione

1713

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VIOLA

Allegro vivace.

L. Spohr. Op. 58.

QUARTETTO. I.

The musical score for the Viola part of the Quartetto I by L. Spohr, Op. 58, is written in 3/4 time and marked Allegro vivace. The score consists of 12 staves of music. The key signature is one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cres* (crescendo).
- Staff 2: *dim.* (diminuendo), *1* (first ending), *pp* (pianissimo), *cres* (crescendo), *f* (forte).
- Staff 3: *dim.* (diminuendo), *fp* (fortissimo piano), *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 4: *cres* (crescendo).
- Staff 5: *dim.* (diminuendo), *pp* (pianissimo), *cres* (crescendo).
- Staff 6: *f* (forte), *dim.* (diminuendo), *p* (piano).
- Staff 7: *cres* (crescendo).
- Staff 8: *f* (forte), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 9: *pp* (pianissimo), *cres* (crescendo), *mf* (mezzo-forte), *p* (piano).

VIOLA

p
pp *cres*
dim. *p* *ritard* *pp* *à tempo*
cres
mf *cres* *dim.* *p*
p
pp
ppp
cres *f*

VIOLA

pp
dim. *pp* *1.*
II. *pp* *7*
cres *ff*
pp
cres *f*
dim.
pizz. *1''* *1* *cres* *arco* *f* *pizz.* *p*
arco *pp* *f*
cres *f*
pp *p* *dim.*

pp *cres* *f*
dim. *fp* *fp* *f*
dim. *pp*
cres *f* *dim.*
p
cres
fz *fz* *fz* *dim.*
f *fz* *fz*
pp *cres* *mf* *p*
o 1 *dim.*

pp *cres*
dim. *p* *ritard* *a tempo*
2 *f*
fz
1 *f* *fz*
f
1 *dim.* *pp* *fz*
fz *f* *f*
dim. *p* *dim.* *pp*
f *dim.* *p* *cres*
f *p* *pp* *cres* *ritard.* *dim.*
a tempo *pp*

VIOLA

Musical score for Viola, page 6. The score consists of ten staves of music. The first staff begins with a *cres* marking and includes dynamic markings *fz*, *dim.*, *pp*, and *f*. The second staff has *pp* and *1* markings. The third staff has *6* and *cres mf* markings. The fourth staff has *pp*, *ritard.*, and *p* markings. The fifth staff is labeled *Scherzo.* and has *p*, *fz*, *dim.*, *p*, and *pp* markings. The sixth staff has *fz f*, *dim.*, and *p* markings. The seventh staff has *f* and *fz* markings. The eighth staff has *pp* and *cres* markings. The ninth staff has *f* and *fz* markings. The tenth staff has *1*, *p*, and *fz f* markings.

VIOLA

Musical score for Viola, page 7. The score consists of ten staves of music. The first staff has *dim*, *p*, *pp*, and *f* markings. The second staff has *dim.* and *p* markings. The third staff has *Trio.* and *p* markings. The fourth staff has *pp*, *fz*, *pp*, and *p* markings. The fifth staff has *f* and *fz* markings. The sixth staff has *f* and *fz* markings. The seventh staff has *6* and *pp* markings. The eighth staff has *cres* and *fz* markings. The ninth staff has *pp* and *fz* markings. The tenth staff has *pp* and *fz* markings.

Scherzo Da Capo
senza ripetizione.

VIOLONCELLO

Allegro vivace

L. Spohr. Op. 58.

QUARTETTO. I.

1

p

cres *f* *dim.*

pp *cres* *f* *dim.*

fp *fp* *f* *dim.* *p* 6

cres *dim.* *pp*

cres *f* *dim.* *p pizz.*

cres *arco* *f*

dim. *pp*

pp *cres* *mf*

p

dim. *pp* I. II.

VIOLONCELLO

pp

cres cen do

ff 9

pp

cres f

8 dim. pizz. 1 p pp

1 cres arcof pizz. arco p pp

cres f

pp p dim.

pp cresc f

dim. fp fp f

VIOLONCELLO

fz

f

f dim.

pp fz fz dim pp

f dim. p cresc f p pp

cres ritard. a tempo dim. pp

pizz. p

arco mf dim. p pp dim.

ritard. a tempo p pp cresc mf cresc

dim. p

pizz. p

ppp f

pp cresc arco

VIOLONCELLO

Vivace

Rondo.

dim. *mf* *p* *pp* *cres* *mf* *dim.* *p* *arco* *ritard.* *a tempo* *dim.* *p* *f* *fz* *f* *f* *dim.* *f* *pp* *fz* *fz* *pizz.* *arco* *f* *p* *cres* *mf* *dim.* *p* *ritard* *a tempo* *pp* *cres.* *dim* *p* *5* *f*

VIOLONCELLO

dim. *pp* *cres* *f* *dim.* *p* *pizz.* *arco* *cres* *f* *dim.* *pp* *pp* *cres* *mf* *p* *dim.* *p* *pp* *pizz.*

Adagio.

p *cres* *fz* *dim.* *pp* *f* *dim.* *pp*
pizz. *pp* *cres* *f* *dim.* *pp*
f *arco* *dim.* *pp* *pizz.*
poco a poco cresc. *arco* *f* *dim.* *pp*
pizz. *arco* *mf* *fz* *fz*
dim. *pp* *f* *dim.* *pp*
cres *fz* *dim.* *pp* *f* *dim.*
pp *cres* *mf* *p* *pp* *ritard.*

Scherzo.

p *fz* *f* *dim.* *p* *pizz.* *1* *arco* *fz*
dim. *p*

f *pizz.* *pp* *arco* *cres* *f* *dim.* *pp*
dim. *p* *fz* *dim.* *pp*
pizz. *arco* *f* *dim.* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*
dim. *p* *pizz.* *fz* *pp*

Trio.

p *pizz.* *arco* *f* *dim.*

p *pizz.* *arco* *f* *dim.*

p *pizz.* *arco* *f* *dim.*

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